Hongil Yoon

b.1993 Lives and works between London and Seoul

Biography

Hongil Yoon currently lives and works between London and Seoul, United Kingdom. He aims to deliver the feeling of isolation, evaluation, and loss of identity through the ambiguity of memory at the boundary between the digital and real. In his body of work, the sense and situations provided by the composition between geometric forms and the dynamism of figures imply various situations and effects that arise at the boundary between the digital and reality, where the implicit external forces fostered by collectivity collide with individuality, as the marginalized identity. He had the solo exhibition *The Blair Witch Project* at SaltSpace Cooperative Gallery in Glasgow, UK. Also, he recently participated in group exhibitions in London, *Through the Shattered Mirror of Yi Sang* at NORITO gallery, and *Seoul Ghost* at Upper Gulbenkian Hall in the Royal College of Art. In addition, he attained the J D Kelly Memorial Prize for the best first year in Fine Art by The Glasgow School of Art. He is pursuing his Master of Fine Arts, Arts and Humanities at the Royal College of Art in London. He graduated with a BA in Fine Art in Painting and Printmaking with a First Class Honours Degree at The Glasgow School of Art in 2024.

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Artist page: http://www.hongilyoon.com/

Instagram link: https://www.instagram.com/and the raven/

CV

Education

2024 - 2025 - Master of Fine Arts, Arts and Humanities, Royal College of Art, London, UK

2020 - 2024 - BA Fine Art - Painting and Printmaking (First Class Honours), The Glasgow School of Art, Glasgow, UK

2013 - 2019 - Bachelor of Electronic Engineering, Department of Science in Engineering, Sogang University, Seoul, South Korea

2013 - 2019 - Bachelor of British & American Language and Literature, Department of Arts, Sogang University, Seoul, South Korea

Solo Exhibitions

2022 <u>The Blair Witch Project</u>, SaltSpace Cooperative Gallery, Glasgow, UK
2020 <u>City of Solitude</u>, Bincan, Seoul, South Korea

Group Exhibitions and Participations

2025

Trace of Camden, Hockney Gallery, Royal College of Art, London, UK

A Yawn, The Crit Room, Royal College of Art, London, UK

2024

<u>Seoul Ghost</u>, Upper Gulbenkian Hall, Royal College of Art, London, UK <u>Through the Shattered Mirror of Yi Sang</u>, NORITO gallery, London, UK <u>Channelling Kelvingrove: A Screening</u>, Reid Lecture Theatre, The Glasgow School of Art, Glasgow, UK <u>GSA Degree Show 2024</u>, The Glasgow School of Art, Glasgow, UK <u>The Pulleys</u>, Crit Space, The Glasgow School of Art, Glasgow, UK

2023

Dà Leth!(Two Halves), French Street, Glasgow, UK

2022

The 1st ARTKOREA Art Competition, Insa Art Plaza Gallery, Seoul, South Korea Artist For Ukraine Charity Auction, 16 Nicholson Street Gallery, Glasgow, UK Reid Gallery Exhibition, Reid Gallery, Reid Building, The Glasgow School of Art, Glasgow, UK Student Art Gallery U of G, Glasgow University Union, Glasgow, UK

2021

Color 2021, Czong Institute for Contemporary Art Museum, Gimpo, South Korea

Plan B, SaltSpace Cooperative Gallery, Glasgow, UK

Uncanny Fantasm, RogArt Street Campus, Glasgow, UK

Summer at Six, Six Foot Gallery, Glasgow, UK

A World Away, A Thought Apart, Gallery Petite, New York, NY

Paisley Art Institute Scottish Drawing Competition 2021, Artspace37, The Piazza Shopping Centre, Paisley, UK

INSTABILITY AND PRECARIOUSNESS, LoosenArt Gallery, Millepiani Rome, Rome, Italy

Online Exhibitions and Participations

2022

D31 Art Prize 2022 (Shortlist Exhibition), D31 Art Gallery, Doncaster, UK

Annuale 2022, Embassy Gallery, Edinburgh, UK

Curatorial Projects

2023

Wedding Auction for Charity, RTR Lounge, Seoul, South Korea

Awards / Scholarships / Grants

2022

The 1st ARTKOREA Art Competition Blue Award, Art Korea TV, Seoul, South Korea

Hastings Open 2022(Shortlist), Hastings Museum & Art Gallery, Hastings, UK

D31 Art Prize 2022(Shortlist), D31 Art Gallery, Doncaster, UK

2021

J D Kelly Memorial Prize for the best first year student in Fine Art by School of Fine Art, The Glasgow School of Art, UK

Scottish Drawing Competition 2021(Shortlist), Paisley Art Institute, UK

Linda Jamieson Access Scholarship, The Glasgow School of Art, UK

Publications / Press

2024

Longing to Belong, Vibes and Vistas, Issue 4: July 2024, pp. 50-59

Work Experience

2025-

Gallery Assistant at Norito Gallery, London, UK

Collections

Private Collections